

# King Richard 111 – pounce portrait

Make your own copy of Richard's portrait using the medieval technique of pouncing. Pouncing is a way of transferring a picture onto another surface by dabbing pounce, (crushed chalk or charcoal), through pinpricks marking the outline of the drawing. The image is reproduced on the surface below as a series of dots.

## You will need:

Portrait of Richard  
A4 Paper  
Needle, or other pointed object  
A4 sheet of corrugated card  
Crushed charcoal, (you can use ordinary artists charcoal, crushed up)  
Pencil  
Masking tape  
Soft paintbrush

1. Find a portrait of King Richard III and print it out. This one here is freely available from Wikipedia, or you could use the reconstructed face of King Richard III.
2. Place your portrait of Richard on top of the corrugated card and secure with a little masking tape.
3. Punch small holes along the lines of the portrait.
4. Carefully remove your portrait from the card and place over the plain paper, secure with a little masking tape.
5. Use a soft brush to dab the crushed charcoal over all the holes.
6. Carefully remove your portrait and shake any excess powder into the bin, you can use your portrait again to make more copies.
7. Now connect the dots on your sheet of paper to create Richard's likeness.

